

HOLIDAY

A CURTIS PUBLICATION

New York Office

724 FIFTH AVENUE
New York 19, N. Y.

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Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Laura:

I trust this letter will be read on your return from Canyon de Chelly on September seventh.

I went over to LIFE and looked at your color (which I thought was fine) and did not see any shots which specifically illustrated locations which I am bound to cover, so I will have them send your stuff back -- I thought first of getting it from them with your authorization, but the thing gets too complicated so it's better they should return it to you.

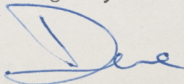
Now I certainly don't want you going to the expense of a trip to the Grand Canyon on the off chance that we will use the picture. This job of mine is strictly a collection one from people's files. It just occurred to me you might have something on it, or on the other places we have to cover. I'll enclose a list of our spots, just in case you do have something not mentioned in my previous letter.

On the other hand -- and speaking aside from the USA issue -- I want you to send Mr. Louis F. V. Mercier samples of your work. I mentioned you to him, and since his job is to keep in touch with all possible sources of future assignments you would be wise to let him become familiar with what you are doing these days. He has a New Mexico story which some photographer did for him but is not sure he has enough and, in his words, he is "interested in seeing anything he can on New Mexico now". I thought some of your landscapes, particularly that 4 x 5 or 3 1/2 x 4 1/2 shot of the landscape with the buttes sticking up all over it, ~~was~~ first-rate. No hurry on the Navaho stuff. When you get it assembled and want to show it, I would certainly not hesitate to send it to him.

Use your own judgment about the Grand Canyon shot but don't put me under obligation of having "assigned" you to go to the North Rim on a wild goose chase!

Rosemarie sends her love -- from the hospital, where she just bore a son named John.

Best regards,



David E. Scherman
mk