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DALLAS EDITORIAL OFFICE
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Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

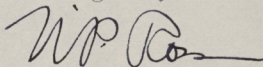
Dear Miss Gilpin:

It was good to hear from you the other day, and I am happy to learn that you have talked to Al Rosenfeld.

I hope that, by now, you have heard from Ray Mackland, of our New York office, concerning the color transparencies that I passed on to him. I am sure that it would be a good idea for us to see additional examples of your work, particularly in black and white, but may I suggest that from now on you communicate directly with Mr. Mackland. He is always glad to hear from free lance photographers, and he is, of course, the person that you and I both want to convince of the merits of your work.

Lots of luck to you in your dealings with him, and don't hesitate to drop me a note any time that you think I can be of help.

Best regards,



Norman P. Ross
LIFE Correspondent

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