

ELIOT O'HARA

2025 O STREET, N. W.

WASHINGTON 6, D. C.

TELEPHONE MI. 1665

February 25, 1951

Laura dear:

What a trick you were to rush the
Two prints of Eliot back to me so quickly!
I kept one and sent the other to Mrs. Weston
at American Artist. I've waited for a
bill from you - none yet; don't forget!
You were clever to re-Touch the prints at
the corners of the glasses.

Last Sunday, at Mrs. Herbert's invitation,
I attended your opening tea at the Arts Club.
Stunning - the Gilpie show, - almost the
only one I've seen that occupied the
dining and tea room, the living room, and
the long gallery. People were delighted,
exclamations flying. I only wished
there'd been a little sign somewhere

saying "Copies may be ordered direct
from Miss G. @ ? ?". Perhaps
there was such a notice, and I just
missed it. The Rio Grande book had
honour place on mantel in gallery.
Congratulations!

I hope the show we saw in S.B.
is still on the road, and hope all the
ohs! + ahs! in so many cities are bringing
in more than echoes.

The Navajo book, I'm sure; will be
as big a hit. What a knack you have for
titles - "Lambs," etc. and the Confucius quote
about the river.

B. sounds doubly busy - her ~~prospecting~~ for
a country house, & her history of sculpture in the
Americas for the Bk. of Knowledge.

E. will be back here after income tax day;
he isn't just mean - his classes last till then;
spring classes again in Washington, there,

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as I may have written you, a 2 week
intensive course for the "Art Colony" of
Corpus Christi, June 4-16. Beaumont has
just written to ask if he'd intense there
too, before starting for California.

Our Desmond thinks he'll pop
down here for Easter. He's started,
evenings, on the road to an M.A.,
with a course at B. U.

Dad sends his regards and appreciation.

Love

Shirley