

GALLERY NOTES

ARTS CLUB OF WASHINGTON

2017 Eye Street, N.W.  
Washington, D. C.

EXHIBITION OF  
Pictorial Photographs and "Camera Chronicles"

by

Laura Gilpin

February 18 to March 9, 1951

This exhibition consists of parts of two camera chronicles and pictorial studies of the Southwest. Miss Gilpin's work is essentially a character study or portraiture of the land, its people, and its history as expressed in the habits and customs of the people.

In the Gallery and North Dining Hall, selections from the camera chronicle, "The Rio Grande, River of Destiny" are exhibited. The account in the book by this title begins in the high mountains of Southwestern Colorado and follows the river through its course through New Mexico to the border and to the sea. In the land of Taos and Santa Fe the color of the landscape is equaled only by the indigenous architecture, art, and colorful history among the earliest and perhaps the most romantic in the United States. Those who have lived all their lives in humid climates can not feel or fully appreciate the meaning of a river in the lives and thoughts of a people.

In the Reception Room a selection of Miss Gilpin's pictures of the remains of one of the earliest, but poorly known American civilizations represents her camera chronicle entitled "Temples in Yucatan."

THE ARTIST

Laura Gilpin is a native of Colorado and has made her home in Colorado and New Mexico.

Her forebears were prominently connected with Colorado history and her pictorial photography is equally distinguished in the contemporary Art history of the region. She has published a third book entitled "The Pueblos", a "Camera Chronicle" and is at work on a pictorial study of the Navajo Indians. A few of her Navjo studies are included in this exhibition at the rear of the Gallery.

Some of the prints are available for sale and may be arranged for at the Club office.

Dear Miss Gilpin:

2/18/51

The Opening Tea is over and was attended by many people. Your work received much praise and everyone regretted not getting to meet you. We wished you could have been here to have had the satisfaction of seeing the pleasure your work gave and how much it contributed to an unusually nice party. Now, wouldn't it be appropriate to say that your pictures did arrive and were hung in due time? *Heartily yours, & sincerely,*