

Nov. 19,
1951

Mr. Paul Thomas Young,
University of Illinois
Urbana, Ill.

Dear Mr. Young:-

Your letter came three days ago and I had hoped to answer it immediately. But I have just moved to a new address and the work of setting up a new darkroom, struggling with plumbers etc. has delayed me greatly with my correspondence. No, I did not get your first letter. Our local postoffice is a source of much trouble. Ordinarily I get my mail at my box in the office, but all too frequently mail is put in the wrong box and then it all depends on that individual as to when it is returned if ever. In the last month I have now traced three letters which have doubtless gone astray in just this manner.

I shall be happy to give you permission to use my two photographs of the Corn Dance from My Rio Grande book. The publishers, however request the following credit line:

from "Rio Grande, River of Destiny"
by Laura Gilpin. Duell, Sloan &
Pearce, Inc. Publishers, N.Y."

I should have to add "Corn Dance, San Ildefonso,
Pueblo".

This seems a very long credit line. My reason for this letter is that Santo Domingo absolutely forbids any photographs of dances. For many years I have been most careful about complying with the desires or dictates of all our Southwest Indians, and I must continue if I am to do any more work with them. This, to my way of thinking is only fair and right, but all too often these requests are violated.

I shall be happy to make the prints you wish. My usual rate on releases of this nature is \$5. each.

Do you know Mr. William D. Templeman? A biography of an ancestor of mine was published by your University Press in 1940. I do not know whether he is on your faculty or not. I have been greatly interested in this book as I know somewhat of the work of William Gilpin.

Thanking you for your enquiry and hoping that I may know more of your forthcoming book, I am
Sincerely yours,