

June 21, 1951

Dear Cornelia:-

Following our conversation of the other day, I have checked with two of the board members of the Indian Arts Fund and find that you must somehow have misunderstood about the set of prints of the pieces I photographed for the Fund. In the beginning I volunteered to do these for the Fund as a contribution from me. The Fund offered to pay me for the film which they have done. In billing you for the set for your portfolio I made them for you at a less than cost price, of \$1.50 each. Prints like these I normally get \$3.50 each for. Perhaps the confusion has come with the Museum order, which was for a set of prints of the santos and furniture and for which they are to pay me the usual rate of \$3.50. These are nearly ready for delivery. There have been so many things done for different people that it is confusing, but no where along the line have I gotten my usual charge for the making of the first print, except on the balance of the silver collection. Usually I get \$10. for the first print on architectural interiors and \$5. on duplicates. This charge has never been made and I contributed this to the various organizations etc. In all I have spent a full two months on all of this work, and when my material costs come out, it has left me with a very slim margin as you can readily see.

Would it be possible for you to bring the two little Santos in to me to do over? I could do them now if I do but take the time to come out and can finish it all up for you before I go next Monday. I could do them in an hours time.

I would greatly appreciate the final balance on the account before I go, as all this long delay has been very serious on my Navaho book.

With best wishes,

Very sincerely