

June 29, 1951

Mr. Donald Stophlet
Central City Opera House Association
Denver 2, Colorado

Dear Mr. Stophlet:

I had every intention of making the big print of Lillian Gish myself, but I ran into some difficulties with my enlarger finding it too close to the wall for such a projection, consequently I sent my negative to a Chicago firm who specialize in large prints and have done successful things for me before. I have just heard from them that the enlargement was to be shipped direct to you today. I am sorry not to see it first, but I am just leaving for a trip to the Navaho country and I am sure you will be needing the print very soon. I trust you will find it satisfactory, and will you be kind enough to inform me regarding its arrival and that it is adequate before I pay the bill on it?

I am most interested in the Museum project and hope it may be possible for me to be up some time during the summer.

With best wishes for a highly successful season.

I am,

Very sincerely yours,

LG:eh

Laura Gilpin