May 14,
1951

Mr. Donald V. Stophlet,
Central City Opera House Association,
City & County Bldg.
Denver,2
Colorado

Dear Mr. Stophlet:-

It was very nice indeed to hear from you and also to learn of your plans for the summer plans.

I shall be very glad indeed to make you the 38x30 enlargement of Miss Gish in front of the curtain. I have my negatives and in going over them, I find that in the course of years they have been separated from the numbered envelope so that I am not certain which is No. 8. I believe that I know that it is a profile with the right hand on the side of the door opening, the left hand extended slightly. The whole shows the back line of the dress. As I made quite a number of different poses in front of the curtain, I would greatly appreciate your sending me a rough sketch of the pose so that I may identify it. As this is a n eight by ten negative I feel sure that it will enlarge satisfactorily.

It is very kind of you to say such nice things about my Central City pictures. Of-course that very first year was just something one thinks about as a perfect experience, one of the few in one's life. I shall always be deeply grateful to Delos and Edna Chappell for including me in that experience. The other years were fun, of-course, but the first year was something always to be cherrished.

The plans for the Theatre Museum sound wonderful and I shall be very proud to be represented. I only hope that I may be able to come up. I have missed the years since the war as I have been busy down here. As soon as I am certain of the identification of the particular negative, I shall proceed with the enlargement.

With many thanks to you and with the very best wishes for a highly successful season, I am