

June 23, 1951

Mr. C.G. Schultz,
Kaufmann & Fabry Co.,
425 South Wabash Ave.,
Chicago, 5, Ill.

Dear Mr. Schultz:-

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Herewith you will find one negative and a sample print from which will you please make for me one 38x30 b&w matt print. My print is on Velour Black BT 3. If you can use the same I would appreciate it. I had hoped to make this print myself but my darkroom is too small and my enlarger too close to the wall even when I trimmed the negative to use in the cross dimension of my enlarger carrier. So having had you make a very satisfactory mural for me, I am sending this on to you.

As I shall be out of town for two weeks, will you please send the print, mounted on panel board to

Mr. Donald V. Stophlet,
CENTRAL CITY OPERA HOUSE ASSOCIATION
UNIVERSITY OF DENVER
CITY AND COUNTRY BUILDING
DENVER, 2,
COLORADO

The print is to be 38x30 inches. Make the enlargement the full height of the negative, center the door in the theater curtain, and reduce the side proportionately to fit the 30" width. This is to be used in the new Museum at Central City.

Please return the negative and guide print to me here in Santa Fe. This is a valuable negative, made at the opening of the first Central City Festival in 1932 so please insure it on return. I enclose also a label to be put on the back of the mount before you send it to Denver. I am sorry not to see the finished print, but I am sure you will do a satisfactory job on it.

Very truly yours,