

Oct. 8,

Dear Maude:-

Please forgive my delay in answering your first letter and then the second. I just got home from Aspen last night. This conference has been very tremendous. The Aspen Institute is doing a most rare and valuable thing in presenting these conferences. Much too long to tell you about now but I will when I come. Don't know just how I am going to manage that either, but I will. The 10th suits me much better as we will be settled in our new house. I will not be able to stay more than the two and half or three days and will have to return Monday afternoon if travel permits. This is my busiest time of year.

I don't have any slides to show yet. The Navaho set progresses slowly and I will have it eventually, but not yet. So you may count on my arrival on Saturday the tenth and leaving Monday afternoon.

I will be sending on the prints ahead of your need for them as I am getting ready to move and by later today will be getting into things up to my neck. I shall want to get as much out of the way as possible. I am sending the whole show, not that you have to hang every single one, but select what best fits your hanging space. The plaster letters will be in a separate container and the prints of the Colorado Springs show as a sort of guide will be in one of the cases.

I am still dizzy from all the conference talks and arguments etc. etc. All so wonderfully stimulating and in one sense I am glad that the first thing I must do is to wield a hammer and saw for a while while all these thoughts digest. The Martin Lentzes were in Aspen and attended much of the conference and I believe it was a great experience for them. I'll tell you all about it when I see you. It was all really SOMETHING!

With best wishes,