

August 8,
1951

Mr. Norman Ross,
TIME
307 Southland Life Bldg.
Dallas, Texas.

Dear Mr. Ross:-

Thank you very much for your nice letter of July 27th. I am very glad indeed to have made your acquaintance and at least know the sound of your voice. I am sorry, of course, that the Rio Grande story has been dropped but - well, I am glad I am not an editor! It must be a terrific job.

I have talked to Mr. Rosenfeld over the phone. As a matter of fact I did some color things for a fine ceramist here which were primarily for Mr. Rosenfeld.

I am glad that you sent the color transparencies in to Mr. Mackland, I only wish I had sent along some black & white of another variety. During the war, I took a job as public relations photographer at Boeing Wichita and ofcourse was pumping the Speed graphic at a terrific rate. I should like you to see a group of prints that I made there, I have some here and will send them on to you. My instant reaction on leaving the factory was to get as far away as possible and as out-of-doors as possible, - hence the Rio Grande. If you have a file of FORTUNE in your office, you will find a picture of mine (no credit) of a B29 emerging from the factory at night. Water reflections in the foreground. I did not even know it was there until I walked into the TIME office in New York in the spring of 1945 and found a huge photo mural of it in the first floor office. The point I wish to make, is that I have had considerable experience of other work than landscape, and I should like you to see some of it.

The color transparencies have not yet come back, I hope they will soon, as there are several there that an agent is wanting.

I am off again next week for a two week trip in the Navaho country. I shall leave word with Mr. Rosenfeld how to reach me in the event of the materialization of the story you mentioned.

Very sincerely yours,

COLOR TRANSPARENCIES SUBMITTED TO MR. NORMAN ROSS. LIFE
MAGAZINE. DALLAS TEXAS.

8x10

1. Autumn in the Rockies. (Rio Grande Country)
2. Portrait. Agnes C. Sims.
3. Pueblo Indian firing pottery
4. Ruin of Old Mission. Taos Pueblo
5. Architectural Interior.

5x7

1. Advertisement for Plymouth Automobile
2. Moonrise, N.M.
3. Cat & Kittens.

4x5

~~11x15~~ Bishop's

2. Fancy Dress Party
3. Residence, Autumn- Orchard.
4. Residence, Guest House
5. Advertisement for hand made silver
6. Chamisa in bloom
7. Study- child & black cat
8. October Aspens
9. Autumn- cattle
10. Santa Fe Architecture
11. Bishop Lamy's Chapel. Roses in bloom.
12. Bishop Lamy's Chapel Made for postcard
13. Ghost Ranch series. From porch.
14. Overlooking guest cottages.
15. Front porch. Ghost Ranch
16. Cliffs from porch
17. Landscape at Ghost Ranch.

3 1/4 x 4 1/4

1. Rio Grande.