

July 18,
1951

Mr. Norman Ross,
LIFE MAGAZINE,
Dallas, Texas.

Dear Mr. Ross:-

As you requested over the phone on Monday I am sending you a selection of Color transparencies. These are in various sizes and cover a variety of subjects and photographic problems. A few of these are rejects in that other transparencies were selected from the lot that I did on an assignment.

I am just in from a trip to the Navaho reservation as I told you and am in the midst of processing as I do all my own work of this kind. I have some I should like to send, but until I have a duplicate or a good set of separation negatives, I hesitate to send them out as several would be completely irreplaceable. A little later, I can send them if you wish to see them. Also I am working on a set of 2 1/2 x 3 1/2 lantern slides (Medalist Camera) of this Navaho project. If you wish to see these in this size, I can unmount them for shipment but they are all bound between glass at the moment and again the same thing applies as I have no duplicates or separation negatives. I have much valuable material in this set as far as it goes to date and it shows coverage on a specific project.

My entry into the color field has been slow. I feel the lack of knowledge of color and particularly use of color so strongly in the work of many other photographers and consequently I have not done excessive production, even though my first interest in photography was with the old Lumiere Autochrome plates! (Does that date me!) I have done some work in making prints from direct separation negatives and am now very much interested in experimenting with sktcolor which seems to me can solve a lot of problems if the quality is good.

Hoping that you will find these transparencies to your liking and hoping very much that it will materialize that I shall work with you on color in the future. I am doing the book, but that was out of the question at that time.

Very sincerely yours,

Submitted to Life

8x10

Autumn in Rockies - (Hubert ~~any~~ J.D.G.)

Portrait Agnes Seiers

Pueblo Indian Ferry Pottery

Remain of Old Russian Taos

Living Room.

5x7

Plumtree Acll

Moonrise New Mexico

Caro Kiltens

4x5

ghost Rock

for porch

Redwood for hill

Front Park

Cliffs for Porch

Lands. Ghost Rock.

4x5

Shiprock

Farmy Dress Pottery (+ haysen) orchard

Residence Autumn

Residence Autumn (Thompson) guest house

Silvex

Chamisa

Study - Child & black cat

Oslova Aspen

Autumn - cattle

Santa Fe Architecture

2 - Bishop Harvey's Chapel

$3\frac{1}{2} \times 4\frac{1}{2}$

Rio Grande