

March 14,
1951.

Mrs. M. de Beauvais Richards,
2717 Connecticut Ave.,
Washington, D.C.

Dear Mrs. Richards:-

I am extremely sorry to be so long in answering your kind letter. It was here waiting for me when I returned a short time ago from a trip to Colorado, my former home, and as I returned with a bad flu cold, I have been laid up for a number of days and am only just catching up.

It is always gratifying to hear that someone still prefers black and white to color in photography. Not that I do not believe in color, but black and white certainly has made its place. The trouble is, I think, that too few, (if any) photographers know how to USE color. A record of color is one thing, the art of color very much something else. The door is wide open and perhaps fifty years from now wonderful work will be being done.

It may be that Mr. Henbest has given you the price on the big print of the RIO entering the gulf. It is \$50. Air shots are difficult enough, this one particularly and to make a satisfactory toned print, such as the one in the show, takes much material and time. I can make a smaller one for \$25. About 10 x 14.

I am very pleased that Washington has responded so generously to my show. I have heard about it from many sources. From all I gather, Mr. Henbest did a fine job in hanging it. I only wish I could have been there. Yes, indeed, I know the Ferdons. At least four of them! I haven't seen the new addition to the family.

I shall be very happy to make you a print if you wish it. With best wishes and many thanks for your enquiry, I am

Very sincerely yours,