

April 20,
1951

Mr. John B. O'Donnell,
The Alminum Company of America
Pittsburgh 19, Pa.

Dear Mr. O'Donnell:-

Your letter of March 26th has been so long unanswered that I feel I must give you an explanation as to why. First, it came while I was out of the city, second I returned ill with a bad infection, and last, since I have been back at work I have been unable to locate the particular negative you have requested. At the beginning of the war, I left Colorado Springs quite suddenly taking a job as Public Relations Photographer at the Boeing Airplane Co, in Wichita Kansas, and all my belongings including my lifetime file of negatives were put in storage. Since moving to Santa Fe, I have had little call for old negatives. They are all here, but as during my years away, I had to have someone else get into my file from time to time, and the result seems to be one of confusion. This is the second "lost" negative in recent months, and I am now undertaking a complete re-filing of my entire file. The one in question will show up eventually. In the mean time, I have all the rest of the negatives I made at the time of the completion of the Colorado Springs Fine Arts Center. I have similar to the one you request, but made before the planting had been done. I evidently did the something at a later time.

I remember well, the pleasure I took in making all these photographs, for the beautiful use of your product was a joy to work with. Under separate cover I am sending you a set of P.O.P. proofs for your consideration and also two finished prints, so that you may see the quality of the finished work. The prices on the best quality double weight paper such as these prints are \$5. each mounted, and unmounted glossy prints @ \$2.

I hope that you may find things to your liking among these proofs and I assure you that the minute the particular picture in question shows up, I shall send you a print at once.

With many regrets over such a delay, I am

Very truly yours,