

Jan. 20, 1951

Dear Mrs. Nicholas:-

Thank you for your letter. I shall send the prints down sometime in the next few days, as soon as I have time to check them over carefully from their last showing. All the prints are already labeled, and you will find sufficient material of explanation so that you will not have to do anything except hang the show. I have one suggestion as long as I have the plaster letters, that you mount them on some light weight wall board and hang that from your grove. I am sending you some photographs of the gallery in Colorado Springs just to show what it will look like. I have added considerably since this first showing, but you can cut out whatever you feel too much or to fit your space. The prints are all mounted on 16x20 mounts with the exception of the small prints which were used as half-title pages in the book. There are fourteen of these mounted on 12x14 to make the divisions more clearly separated. The headings are as follows if you prefer to use hand lettered labels.

#### THE SOURCE

The High Country  
The Upland Valley  
The San Luis Valley

#### MIDSTREAM

The Region of the Gorge  
The Heritage from Spain  
The Middle Valley

#### THE BORDER

The El Paso-Juarez Valley  
The Big Bend Country  
The Hill Country  
The Delta.

All of this is what I have in plaster letters. I apologize for not getting this off by return mail but I never get the desk caught up. I am looking forward to coming down. With best wishes,

Sincerely