

Feb. 27.

Mr. Hugh S. Morrison,
Dartmouth College,
Hanover, N.H.

Dear Mr. Morrison:-

The prints, that is five of them, are on their way to you. I am in the embarrassing position of having to tell you that I cannot find two of the negatives of Acoma. These are all 8x10 negatives. Not so many months ago, I got out of a back file the negatives I made for the Taylor Museum in 1938/ I am sure that these were then in the group. Where they can have been mislaid is a mystery. I have spent nearly two days turning the house upside down to find them.

When I moved all my belongings to Santa Fe two years ago, all my file of negatives were also brought down here. They had been in storage during the war when I was away on a war job. Several times I had to dig into storage to extract negatives that had been called for, and all those old negatives are at present in cases in the garage. I have hunted through those and all my files in the studio and just cannot find those two. Once before this happened to me, and I finally found the missing negative in the wrong manilla envelope. This can too easily happen in my dark room when I am working on several things at the same time.

I am going up to Colorado Springs tomorrow and will immediately see Mr. Wilder and see if he has any duplicate prints and if he has send them to you at once.

I cannot tell you how sorry I am about this confusion, and how I regret not to fill your order in full. I trust that the five prints will reach you in good time and in good order,

Very truly yours,