

May 22, 1951

Mr. Charles Kerlee
146 East 56th Street,
New York, 22
New York.

Dear Mr. Kerlee:-

When you called me the last time, I did not realize that you had not then received the last shipment of negatives. I don't know what caused the delay for them went off some hours before I sent you the air mail with the releases, etc. Anyway, I was greatly relieved to know that the last effort was satisfactory. I have mailed your two release blanks up to Mr. Vance in an addressed envelope requesting him to send them on direct to you, and I trust that you will receive them promptly.

Enclosed is my expense account. I regret that it took so many trips. Now that this storm finally broke we are having our more normal weather, but these things do happen and it always seems to be when there is a dead line involved. Gasoline is high out here, 31 $\frac{1}{2}$ & 33 $\frac{1}{2}$ ¢ largely due to a heavy state road tax in a sparsely settled region. The photographic items are subject to your approval. Jody wanted pictures of himself instead of any other payment and I have made a set. Mr. Vance wants another color transparency or some 16x20 prints of black and whites I did there last year. In view of the fact that Mr. Vance and his head cowboy took three half days and rode some miles to reach location this seems to me to be the thing to do. The same with the Miles Motor Co. They want a color print for their office. The one I have is of the final set up but with the salesman in the car and the horses not in action. I have a good one. Before I send this off for prints (the salesman wants one too) I shall await your approval. The salesman was most cooperative and interested in the project. There is a color lab. in Los Angeles which has made some pretty good prints for me, but if you prefer to see the transparency and order the prints in New York, I shall send it on to you.

As to my bill, I leave that up to you as I have never before undertaken a job for another photographer. You can best judge what it was worth to you and whatever you decide will be quite satisfactory to me. I put in a full week on the job

job including time on the pictures for McDonald and Vance, and trips to find location.

I notice that the big advertisers are turning to western landscape more and more, and I should like to do some of this and work with you again. I know this section of the country ver well, New Mexico, Colorado(my native state) parts of Arizona, Utah and Wyoming, and landscape has always been my specialty and with the experience I had at Boeing, I can follow directives and at the same time work for dramatic effect. If you should care to see some of my Boeing stuff, I shall be glad to send it on. I am at work on another book, but I must keep the ball rolling and can always fit in any jobs as they come along.

In spite of the heartbreak of the weather on this job, I have enjoyed doing it, and I hope that my end of it has been to your complete satisfaction. I shall keep possible locations in mind as I move around the country and hope that we may work to-gether on another job.

With many thanks to you and with best wishes, I am

Very sincerely yours

EXPENSE ACCOUNT ON PLYMOUTH ADD.

Car mileage			
1 trip Chimayo Valley	70 miles		
4 trips Ghost Ranch	480 miles		
	<u>550</u>	@ 10 ¢	\$55.00
Two telegrams N.Y.			2.75
To payment to models in form of photographs			
Jody McDonald			25.00
Earl Vance			25.00
To 5x7 Color transparency & print Miles Motor Co.			75.00
			<u>\$182.75</u>

The photographic jobs on this are priced at cost as I consider them part of the other job.