

June 29, 1951

Miss Sarah Jordan
Photo Library, Inc.,
141 East 44th St.,
New York City 17

Dear Miss Jordan:

I am sorry that several days have gone by without getting the Yucatan material off to you, but I have been in a jam clearing up work before leaving on the trip and I have done something I have never done before in my life and that is, turn over negatives to someone else to print. There will be twenty prints sent to you direct from the Santa Fe Book & Stationery Company, all of which are negatives that have never been used. These will not have my rubber stamp on the back and I would appreciate it very much if you will somehow attach my name to them. These negatives are subjects in small towns in Yucatan and a few of the ruins at Uxmal. There was one negative with a Pan-American plane flying over which might have some interest for your purposes.

I am sending you with this mail 25 prints, most of which were used in my book. You may have already found out if your client is interested in any material that has been so used, and if he is, of course a credit line would have to be given, "From Temples in Yucatan by Laura Gilpin, Hastings House, Publishers".

I hope there will be something in this last lot of prints that will be of use.

I am just off on a trip which I hope will yield some good, good color transparencies. You will be hearing from me later.

With best wishes,

I am,

Sincerely yours,

LG:eh

Laura Gilpin