

June 13, 1951

Miss Sarah Jordan,
PHOTO-LIBRARY Inc.,
141 East 44th St.,
New York, 17, N.Y.

Dear Miss Jordan:

I have just returned from a short trip and have found your letter waiting for me. Yes, I have a book on Yucatan, that is on the Maya ruins at Chichen Itza, plus a group of native subjects. HASTINGS HOUSE published it two years ago and don't seem to be doing too well selling it. You might phone Mr. Freese to send you over a copy. Yes I have a lot of additional material, but I do not have any prints of them. Some, not many, of Chichen Itza, which were not used, a small group from Uxmal, some native things, but of course all the best ones went into the book. Would the client use any that are in the book? If you can give me some idea of the type of thing you want, I can make prints for you at once. In the meantime, I shall go through my file and see what is on hand and get them off to you to-morrow.

I am very much interested in the PHOTO-LIBRARY. Wish I had known about it before. I am at the moment considering joining a group with headquarters in Tucson headed by a Mr. Karl Johnson. He is organizing a group of Southwest photographers into a unit with a sales office. I know very little about him and would appreciate any information if you have any. I have had nothing but the kind of grief stated in your circular with the three agencies in New York, that I have tried. I am requesting the return of all material.

Under any circumstances I should like to send you some transparencies. Will you send me whatever card or form you have to be filled?

Thanking you for your inquiry, and hoping that I may have something for you immediately, I am

Sincerely yours,

My Yucatan material is all black and white.