

LAURA GILPIN  PHOTOGRAPHER

Box 1173 - Santa Fe, New Mexico

February 14,

Mr. Ralph B. Atkinson,  
7273 Santa Monica Blvd.  
Hollywood, 46  
California.

Dear Mr. Atkinson:-

Thank you very much for your letter. I simply haven't had time to do up the package to send the prints back to you. I am sending only the assignment I had for the copy of the painting. You will see how far off the color is, it is much too yellow. And much too contrasty. As this is a job that I must deliver, I would like you to try another print. Send me one before you make the duplicates. The 8x10 transparency I sent out to try, you may recall seeing it here in my studio. I expect it is out of the realm of possibility from the commercial point of view, to get what would be an adequate print to me. You may also recall that I asked you about sending matrices. I wish it were possible to have this part of the processing done by such a concern as yours. However, I do know of two others who would be willing to do this for me. I just haven't the dark-room facilities here to do it, but I could make the prints, once I had the matrices. However, techniques may have changed so much since I made any prints myself, that this might not prove satisfactory either.

I have no other instructions regarding the copy of the painting other than to try to reproduce it faithfully. The prints will not be used for reproduction and softness is preferred, and as I have already said my criticism is off color and too great contrast. I will appreciate your trying this once more and I hope that the next result will be satisfactory to my client.

With best wishes, I am

Sincerely yours

*Laura Gilpin*