

Jan. 8, 1951

The Atkinson Laboratory,
Hollywood, California.

Dear Mr. Arkinson:-

It was a pleasure to see you here in Santa Fe and I hope you will let me know when you come through again.

Herewith is a transparency of an oil portrait which I have just made for a customer here. The surface was rather highly varnished and as I do not have any polaroid screens for my lights, I was not able completely to eliminate the reflections. However, the customer seems very satisfied and I think a small amount of spotting on the prints will make a satisfactory result. He wants four 8x10 prints of this 4x5. I included a grey scale which I believe you requested. Do not include the frame in the print.

I am also sending you the 8x10 portrait which you processed for me some time ago and from which I should like one best possible 8x10 print. You may recall my asking about getting separation negatives from you. When you have made this print could you send me the negatives and matrices so that I can get my hand back in in making a print or two. If you will kindly send me a bill on all the above, I will send you a check by the time the prints are ready.

With best wishes for the new year, I am

Sincerely yours,