

From the Desk of GEORGE CHYKA

1320 S. Boulder
Tulsa, Okla.
Oct. 1, 1951

Miss Laura Gilpin
Santa Fe, New Mexico

Dear Miss Gilpin;

By way of introduction I operated Violight Productions in Santa Fe for several years prior to my coming to Oklahoma. This was in the years 1945 to 1949. Several times I started out to see you but somehow always seemed to be interrupted. Previous to my entering Service I worked for Mr. Van de Vort, whom I am sure you knew, that owned the Camera Shop before Gene Autry.

All this is leading up to something! I had a deep desire to make a motion picture of the Rio Grande when I came out of the Service, but like all of us, I had to make a living, and no funds were available for such a splurge.

Motion Picture work has always been my desire, and I have fulfilled this for the past several years. At present I am engaged in television film production for the Southwestern Bell Telephone Co. on a free-lance basis. Before this I was in charge of the motion picture production department for KOTV Cameron Television, here in Tulsa for two years.

Your book, "The Rio Grande, River of Destiny", has done in still photography what I had in mind from a motion picture angle. Only you have done so much finer job, than I could ever hope to do. The poetic feeling and understanding of the subject matter is masterful.

I have some business matters to attend to in Santa Fe on Friday, Oct. 12th. Would it be at all possible for me to visit with you for a little while to discuss possibilities of recreating your book on film? say either Friday evening, or Saturday morning?

Looking forward to hearing from you, I am,

Sincerely,

George Chyka