

JAMES SWANN

219 WISCONSIN STREET
CHICAGO 14, ILLINOIS

January 10, 1950

Dear Laura Gilpin;

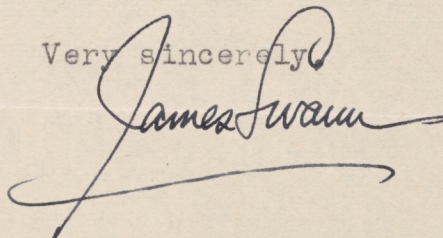
I like your book very much in spite of the way the printers sort of threw some of the pictures at the pages.

So many of the places that you have pictured are well known to me.. I was born in West Texas and have visited Arthur and Norma Bassett Hall in your city. And have spent much time the last three years at Wide Ruins with the Lippincotts.

And I went to college at Alpine Texas and have had many trips down to the river south of Alpine and Marfa.

The clipping was in the paper on last Sunday and I am also sending you a carbon of the letter that I sent to the publisher.. I hope you don't mind me telling them that they were messy about the layout and the plan..

Very sincerely,

A handwritten signature in cursive script, reading "James Swann". The signature is written in dark ink and features a long, sweeping horizontal line at the bottom that extends to the left.

January 11, 1950

Duell, Sloan and Pearce, Inc.
270 Madison Avenue
New York 16, N.Y.

Dear Sirs;

I have just received the book, "The Rio Grande" by Laura Gilpin and feel that your attention should be called to the careless way the pages were planned (if there were a plan?). For example, on pages 8 and 9 there could be no possible reason why the two halftones should not have been made the same size. The same is true of pages 10 and 11 and several others.

On pages where the pictures were the same size, there are several places where one is printed lower than the other.

It is certainly unfortunate to have work as fine as Laura Gilpin's published in this manner. A book should be a bit more meticulous in its make up, to be worth \$ 6.00.

Very sincerely,

JS/mj
CC to Laura Gilpin
Santa Fe, N.M.