

New Mexico Quarterly Review

The University of New Mexico - Albuquerque

July 26, 1950

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Miss Gilpin:

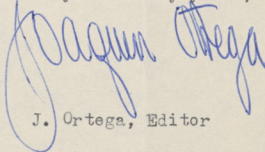
John Collier's article is ready to go to the printer. We will try to get it published in our Winter issue. The Autumn one is already composed. We plan to illustrate the article with a half-tone insert of two photographs reproduced in full page size. These photographs must never have been published before. They should give as good an idea as possible at least of two main aspects of the work of the artist. I would surmise that one depicting figures and another nature (landscape or closeup) would be the most suitable choice.

If agreeable to you, would you send me the positives? If you wish to give us a choice in the two categories suggested (figures and nature -- or any other categories you may decide on), please send more than one for each, with indication of your order of preference. The photographs should have the captions as you wish them to appear. I shall return the unused photographs to you after we have agreed on the selection.

I have a vague plan of going soon to Santa Fe, and will then contact you; but in the meanwhile you may do us the favor of sending the photographs.

With best wishes,

Very sincerely yours,

A handwritten signature in blue ink, appearing to read "J. Ortega", is written over the typed name.

J. Ortega, Editor