



LADIES' HOME JOURNAL
The Curtis Publishing Company

Bruce Gould
Beatrice Blackmar Gould
Editors

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EDITORIAL WORKSHOP
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ROCKEFELLER CENTER
NEW YORK CITY 20

October 4, 1950

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Miss Gilpin:

I am very glad to have your nice long letter. I was worried only lest I had offended you by something I had said, and am now relieved to see you were not. Face to face it is easy to talk to a photographer about a story without fear of misunderstanding; at a distance it is hard. I am glad to know more of the circumstances, and can see how there was little else you could do, but I'm afraid it won't help sell the story. Possibly a publisher of religious books, but I don't know whom to recommend.

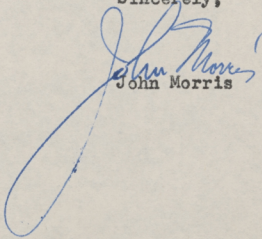
I'm afraid my interest in the Navaho color shots would be purely personal. We simply have very little space for pictures and use them only as they suit the needs of one of the departments, a special article needing illustration, or *How America Lives*. I have hoped for years to do an Indian family in that series, but the editors feel it is too special, that our average reader will not identify herself with an Indian woman and her problems.

We haven't even had space recently for travel articles, so I doubt whether we could use the landscapes, much as I would like to see them. Have you tried *Holiday*? Lou Mercier there is a very decent guy and will at least give you a considerate answer.

So at last I return *La Conquistadora*.

Please don't hesitate to write again.

Sincerely,


John Morris

JM/jcr