

BARBARA  
MORGAN

High Point Road  
Scarsdale  
New York USA

1/8/50

Dear Laura:

I want you know what a triumphant piece of work your Rio book is. It is so embracing and comprehensive, and interwoven. I had supposed it would simply be a series of fine pictures, and was most impressed by the book making art you have achieved in the transitions and side lights that give it many dimensions. There is one point that I wish were differently emphasized. At the end that magnificent picture of the river entering the sea with the Confucious text about eternity. I think it should have been full page or even double spread and the lighthouse should have been much more subordinated, not that it isn't good but it steals the grand climax from the other. That criticism is purely one of pace and drama, however, and the essence of the book has great purity and integrity of approach and final substance. I wish you a well deserved success and a very long life to the book, which should be practically ageless. I am impressed with your writing which has a largeness of spirit and a forthright economy of warmth and honesty. Hallelujah. Selah.

I am at the weaving of text-with picture stage on the camp book, and pray that in a couple more months it will have the body of a book, it not all the interrelations balanced.

Thank you for the nice snowscape- Is that your yard?

Let us know how things are with you - and when are you coming back. I wonder if John Gandelario or Collier Jr. are ever going to tackle Indian Dance ... With 1950, I again bethought me of my inward desire in that direction.

Our very best thoughts go to you,

Barbara