

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

January 11, 1950

Dear Miss Gilpin:

The Arts Club gallery will accommodate 85 prints  $15 \times 20$  and  $16 \times 20$ . In addition place can be found for 5 or 6 additional prints smaller than  $15 \times 20$  unless they are required to be hung in a particular place in a series. The Club is a historic house and was originally heated by fireplaces which provides several small areas that can be appropriately used. The Club house is the Monroe House which served briefly as the White House and was the residence of the Monroes and others of prominence at later times.

I believe that as the Rio Grande Series is to be the main feature of

the exhibition at least a half of the pictures should consist of that group. One or more maps would be quite appropriate. We will rely upon your judgment as to the number that should be used to represent the Navajos, and the Yucatan series. I would like for the exhibition to represent two aspects of your work, that of the narrative or "Camera Chronicle" work, and that of pure pictorialism. Of course, these are not mutually exclusive because there is nothing to hinder a narrative photograph from representing a fine feeling for the character of the subject.

If you have two or three prints of one or two of your subjects for the newspapers please send them as soon as convenient - not later than

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the 7<sup>th</sup> of February. The Newspapers are more likely to feature such matter if prints are furnished. They, of course, do not need to be mounted as for exhibition.

We are anticipating the show with interest and are very sorry that you can't be here.

Very sincerely yours  
Lloyd Stenslie