

March 14,

Dear Mitch :-

For some days and again for some weeks, I have been trying to get a letter off to you. First, I am delighted to hear from Dorothy McKibbin, (this was the matter of some weeks!) that Dr. Bradbury is going up for the talk at the Art Center Conference. While he may not have the pulling power of Lillientahl, who could be better than the head of L.A.? He is a very fine person and I know you will be delighted with him. Dorothy says he is A 1 as a speaker.

Now about Agi's stuff. She brought me your letter to her and I have given it some thought. To really put the things and the places on the wall, there should be a set of 8x10 negatives, developed in fine grain dev. and enlarged as big as you want them. It will involve several all day trips, much climbing etc. Would your budget stand for \$100. for eight good shots? Your need would depend on the size of enlargements which can be decided on later, but I will make the negatives and one contact print for that amount. The enlargements could be made by you up there, or I could do them later here.

I am about to embark on a Havahe book. Therefore time as usual will be my difficulty, though I expect to be in and out all spring and summer, and again, as usual I will be struggling to balance the budget. My first royalty on Rio Grande is due in April. Here's hoping it will be for the whole first edition. It could be.

Agi has worlds of material. The size of the show will depend on how much relative material is dug up. A really big show of it all would be a knockout.

Sorry to be so long in writing, but you know, one thing and another always seems to put it off.
My very best to everyone.

Sincerely