

Feb. 6th,
1950

Miss Mimi Shoraton,
Asst. Home Editor
SEVENTEEN
11 West 42nd St.,
New York, 18
New York.

Dear Miss Shoraton:

At three o'clock yesterday afternoon, I was called in to photograph Theo Ruthling's doll house. I have sent three 8x10 color transparencies and 2 4x5 color, to Weiman & Lester, 106 East 41st St. N.Y.C. for processing with instructions to deliver them to you. Miss Ruthling told me that you requested 8x10 color. The only film I had in stock was slightly out dated, but I am hoping that it will be alright. Color film lasts longer in this dry climate so that I hope it will still be good. I made two different views on the 8x10, straight on, and one from the side showing the portal; then two 4x5s of the portal. I had to work under anything but easy conditions. On the black & whites, extreme depth of field is hard to get on such small objects with such depth, and when working from a very low level. I trust that I have sent you adequate material. As it seems I could have had a least another day to do the job properly, I am afraid I should have refused to do it, but one does not like to do that.

As I have never done any work for your magazine before, I do not know your rates, but I assume that they are comparable to others. When you receive the color transparencies, and if they are any good, will you please return the balance after you have made your selection, direct to me?

The doll house is very cute and very colorful.

Very truly yours,