

September 8,
1950

Dear Mr. Ortega,

At long last the prints are in the mail to you. I am sending you quite a group for your selection, nineteen in all. I have tried to give you a wide selection, and, of course, from prints which have never been published anywhere. There are three, the two of the White Sands, and the Sangre de Cristo Mountains which were among my lot for the RIO GRANDE but were finally not used. There just was not room for the White Sands and as they are not completely legitimate Rio Grande material, they had to be withdrawn. A few of the others have been shown in exhibition but have never been published.

I am anxious to see John Collier's final article. He never has sent me a copy. I certainly appreciate all the work and effort he put into it.

With best wishes, I am

Cordially

Gothic

Sanguis f- S. L. Valley

~~Pro Graduate San Felipe~~

The Gate Cardova

after the Rain

Perched on a rising town

Solitary abutment of a ghost town

The White Sands

Wind on the White Sands

The Santa Plaza

De Sandias

Gold Dredge Boat

The Old Saloon

New Mexico Valley.

Winter Trees

Spencer in Snow

George Lopez -

Rosalie

the Chubasco Humidor

Pulchra