

LAURA GILPIN PHOTOGRAPHER

Box 1173 - Santa Fe, New Mexico

Sept. 13, 1950

Kaufmann & Fabry:-
Chicago, Ill.

Dear Sirs:-

Under separate cover I am mailing you a negative and a guide print for the photo mural I wrote you about a few days ago. This is to be a black and white print size exactly 48x72 inches, (four by six feet) mounted on $\frac{1}{4}$ in. plywood, or whatever material you deem best for the purpose.

This has all come about in a great hurry just as I ~~was~~^{am} leaving for a two weeks field trip. I have made a careful guide print with timing indicated on the back. The two areas to hold back are the sky and the cattle in the foreground. I have printed in the other portions, but if you wish to use cocine to hold these areas proportionally, that will be satisfactory so long as the values match those in my print. I am sure you are more expert at using cocine than I am, as I seldom use it, and I am sure it would facilitate timing the large print.

When you have this finished, will you send it to me here in Santa Fe, as the purchasers wish me to sign it and I certainly want to see it before it goes to Las Cruces. I hope that this may be the beginning of work of this kind. Should you have any special calls for western landscape, I am always ready to fill an assignment. Normally I would use my 8x10 camera but these clients like this picture and I believe that it will enlarge satisfactorily.

Very truly yours,

Laura Gilpin

I shall be home about Oct 1st.