

Sept. 8, 1950

Kaufmann & Fabry,  
Chicago, Ill.

Gentlemen:-

Mr. Forrest Sanders of Las Cruces, New Mexico, has been to my studio to select a picture for a photo mural for his residence. I understand that he has already been in communication with you regarding this. He has made a selection and has requested me to write you regarding the width of a mural. His panel is 4x6 feet. I am under the impression that the widest paper is only 40" and that anything wider would require a splice.

Will you be so kind as to wire me, collect, the information as to the widest print you can make without a splice and also your quotation on a 4x6 foot print? My negative is only 5x7, but it is a fine grained negative and you should have no trouble with it. I will make a careful guide print with exact timing on any dodging, but I think there will be very little. I would rather complete this transaction myself and have the print sent to me for inspection and signature before delivering it to the customer. This may be the beginning of business for me along this line and I shall be happy to work with you on such projects. I know that you can splice prints so that they are practically invisible when viewed from a distance, but on a close print in a living room, I would be afraid of it, and would rather work out some way to reduce the space to the 40" width if this is the limit.

I am sending this airmail special delivery in hope that I may have an answer by Monday noon, if not to-morrow, as I am leaving town for a two weeks trip and should like to complete this before I go.

Very truly yours,

Sept. 8, 1950

Kaufmann & Faber,  
Chicago, Ill.

Gentlemen:-

A party from Las Cruces New Mexico has just been to see me regarding a photo mural for their living room. Mr. Saunders tells me that he has been in correspondence with you regarding this, and they have come to me for subject matter. I have a picture which pleases them and which they want to have. Their place for this mural is 4x6 feet and is already prepared. Is it possible to secure paper that is 48 inches wide? I should prefer not to have it spliced if possible and I seem to be under the impression that the maximum width of paper is forty inches. My negative is only a 5x7 but is a fine grained negative and should enlarge satisfactorily. If this is all finally approved, I will send you a guide print with exact timing on any dodging. The selection is a very clean negative and should give you no trouble.

Will you give me your quotation on this as I would wish to handle the entire transaction and perhaps establish a new line of business. The most important question is whether or not it will be necessary to splice for this 4x6 foot size.

As I must leave Santa Fe for a few days this coming Monday, will you kindly wire me, collect, your price and the answer to the splice?

Very truly yours,