

Nov. 27, 1950

Mr. Thayer Jaccaci,
420 Lexington Ave.,
New York, N.Y.

Dear Mr. Jaccaci:-

Thank you so very much for your effort in my behalf. I do appreciate it greatly and am very happy over a contact made with Mr. Waters. It means a lot more too, to have it come through someone else.

Herewith is the transparency No. 11, of the aspens, and as long as you began all this I think it best to have you complete it. I only hope that I may be able to do something for you in this region.

Of-course it sounds very wonderful to have Mr. Waters say that the child's portrait is too "elegant"! The point now is to find someone now who thinks it elegant enough to use. After you had gone gone I found some more transparencies, another one of the child and black cat, and two of the best 4x5 Navahos. As the child is the daughter of an assistant editor of Harper's Bazar, I shall try there.

The second edition of Rio Grande is finally out. It is a very superior printing job that edition one. This, I believe is due to the fact that the paper is much better, though the paper used on the first was supposedly the best then available. With some refinements in spacing, and the proper placing of the final picture, I feel as though I had a new book out, and am very pleased with it. And that a book of this kind has gone into a second edition in a year is most encouraging.

It will be a pleasure to see you again at Christmas time and it has been so nice to renew our acquaintance.

When you write to Mr. Waters, I hope that a credit line can go with the picture. They did that for Elliot Porter, Edward Weston, Ansel etc. and I hope I can begin to climb into that august group. If there are any special problems in the use of Ektachrome that Eastman wants tried out, I shall be very happy to try.

With best wishes, and again many thanks, I am
Sincerely yours,