

April 28,
1950

Dear Betty:-

As usual I got swamped and two weeks or more behind. I have finally heard from Knasas City and the showing of RIO GRANDE there is postponed until next year owing to their 100 anniversary. Also Santa Barbara is postponed until September. This leaves the way clear for the rest of this year as I have done nothing further about booking dates. Very negligent of me, but I seem to be at other things instead. It is booked for January of 1951. So other than September and January any time that fits your schedule will be quite all right. The how is complete, in cases with 140 prints (16x20) with a copy of the book to go by in arrangement, a set of plaster letters for the different divisions. Also maps. You don't have to hang it all, but make it fit your space.

Now as to the book, and the items you wanted.

1. I went to Wichita Nov. 1942
2. With Boeing two years.
3. Chief Photographers, Public Relations Dept.
4. Books

THE PUEBLOS, A CAMERA CHRONICLE 1941

TEMPLES IN YUCATAN 1948

Both above published by HASTINGS HOUSE. N.Y.
RIO GRANDE, RIVER OF DESTINY

Duell, Sloan & Pearce, Pub. N.Y. 1949

Illustrations for Struthers Burt Article in
Saturday Eve. Post, 1945.

RIO GRANDE is going wonderfully well. The second edition is underway. This pleases me no end to have it do this well in six months. There was an excellent review in the Saturday Review of Literature, and many others such as the SOUTHWEST QUARTERLY, the ARIZONA QUARTERLY, and one coming in the NEW MEX. Q. And from many papers all over the country. The only picture I have is the one on the jacket. I think most all the data you would need is on the jacket but I did NOT ride horseback the whole length of the river which is what it sounds like. I am sending you a few extra copies of reviews, as I have all first copies in my scrap book.

To go back to the show, it was shown first at the Colorado Springs Fine Art Center, then Santa Fe, then Dallas Museum of F.A. Is definitely booked for Santa Barbara Art Museum, Roswell, N.M. I MUST get busy at the typewriter as I know a number of other museums that want it.

so glad to hear that Tommy has been so well. Where in Mexico are you thinking of going? Everything getting very busy here.

With the best of wishesto all,