

Oct. 15, 1950

Dear Father Angelico:-

It was good to get a word from you. I had heard that you had gone back into the Army and I have missed seeing you about town.

As yet I am still not set up to make color prints. That is something I am always wanting to do, and never seem to have time or money to get myself equipped for it. I am sending the transparency out to California to have a print made for you, and I hope it will be a good one. Is this print destined for your mother or do you want me to order another one for her? If you could let me know at once if you want two I can send the second order off quickly enough to have them make the two at once.

I have had no luck with the Conquistadora story as yet. I sent it to John Morris, picture editor of the Ladies Home Journal. Not that I thought it material for that publication but because he (a former pic. editor on Life) has very good judgement and is a very good critic of what is wanted by magazines in general. His criticism was that I did not have enough "close ups", that the whole series did not show sufficient emotion. Both good criticisms no doubt, but he little knows the difficulties in obtaining either satisfactorily. And, if the truth must be told, I just haven't got the kind of brazen push that is necessary to get both of these things. I just won't nor am I capable of pushing myself in to make things against peoples wishes. It has to be cooperative, so I guess I am just not cut out for a magazine photographer. And I can live without that too. I may loose at the moment but in the long run, I know I am right, so there we are. I think it quite possible that a Catholic magazine would be interested in this story as it is. Could you give me a name and address?

With the best of wishes to you and great admiration for your reentering the service. You are another Ernie Pyle, only you must come home. The news all looks encouraging and it seems as though the Korea situation at least will soon be over.

Very sincerely