

January 31,
1950

Mr. Jerry Bywaters,
Dallas Museum of Fine Arts,
Dallas, Texas.

Dear Jerry:-

I have never heard anything further from Miss Allen, so I think you had better send the prints back to me here. As for the glass, if you want any part of it I am ready to sell some at whatever seems a fair price. Most of the museums scheduled for future showings all have their own glass, so that I shall probably not need it. I can always use some, or dispose of it here. The prints are all insured for travel as well as in any gallery. They go to Santa Barbara the end of March, and I want to go over it all again, clean up mounts and see that the labels are all intact before it is shipped again. Also the letters. They will carry alright if carefully packed in the case I brought them in. The big glass, please keep for any future use you might have. I am afraid it means an extra package for that big print as I brought it just wrapped in paper in my car.

I am curious to know how many books you sold. A report from New York is most encouraging and it looks like a second edition before long.

Do let me know any time you come to Santa Fe, for it would be a great pleasure to see all of you out here. With best wishes to everyone, I am

Very sincerely yours,