

Mar 26, 1950

Dear Laura: Each week I delay writing
as it ^{always} seems we'll have a date for the
exhibition^{room}. Our ceramics show was
moved up, making April and May
both absorbed. Each time I talk
to Mrs. Schollenberger she says "yes,
yes, we want Laura's show" — and
each time I try to pin her down to
a date, there isn't a date in sight.
And then comes an emergency two
weeks' opening in one gallery — and
there's no time to contact you and all
if your booking permits it. The two
dates you mentioned were out, right
at the start because of these shows
already scheduled. I tear my hair!
Never again will I give anyone.

I don't mind for
any work involved - I'm
just hating to sound
so vague!

the idea of a show unless I know
definite dates! I've held off putting
anything in the papers because I
naturally wanted it in conjunction
with the showing.

Could you let me know

(1) How bulky a shipment is it? And
would it fill how many galleries - you
remember our set-up here, don't you?

(2) Will it return to you after the
tour it is on now? That is - would
there be a time we could get it
directly from you by wiring for
it? Perhaps Bill & I could bring
it back this summer and hold
it for a fall show that would
follow the annuals that always open
the season (art quid, etc) if it is
available at that time.

If you think this is all too
hypothetical - and God knows it

you need
me this
once but
I'll
mislead
your
letter

WILLIAM DICKERSON
509 NORTH MARTINSON
WICHITA - 12 - KANSAS

sounds like it — send me a
picture of you and I shall take
it ~~too~~ the Beacon or Eagle and
see if we can't have a good
write-up about it anyway. We
love the ~~Book~~, Laura — and
everyone who sees it seems
charmed with it — several have
said they were buying copies but
of course we don't know if they
do what they say. If there is
any new development to give a
timely twist to the lead, please
let me know — just anything to
make it seem ^{the prints have} "new" — how
big a circuit ~~it~~ ^{the prints have} been on — how
many cities — any "special" reviews
you've had — comments that can be
quoted, etc. And let me know
these ~~facts~~ answers:

about
the
book

WILLIAM DICKERSON
509 NORTH MARTINSON
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1. What dates were you here in Wichita?
2. How long with Breing?
3. Official Capacity there —

4. other books published - & ~~stories~~ etc

other items (like the Sat. Eve. Post story)

<sup>What is the
exact title of the
Yucatan book?</sup> I just think we won't wait
any longer but get this published
now — you surely deserve
it.

We think of you often — and
hope you'll come to Wichita to
visit us. We have extra room
now.

Mrs. Schollenberger has
been ill a good part of the winter —
and I think the Art Association
has been a real drain on her
energies. Did you know Senator
Allen died this winter — we feel
that we really lost a true friend.

WILLIAM DICKERSON
509 NORTH MARTINSON
WICHITA - 12 - KANSAS

We are not certain that we'll stay in Santa Fe this summer - Mrs. Stauffer didn't seem to want to rent her house again - and

we haven't contacted an agent. I don't know whether she just isn't leaving Santa Fe this summer or couldn't stand seeing someone else in her house - Heaven knows we took excellent care of it! we are thinking about Old Mexico or Arizona. In either event we'll pass through Santa Fe and we hope to see you.

Did you know that Margaret Crauer was married Saturday? To the president of Lowle Silver Co. They'll live in Newburyport.

Tommy's health has been marvelous for the past several months - he is gaining weight and made the honor roll at school. we have our fingers crossed!

Love from all of us -

Betty, Bill and the Boys.