

2061 Cerro Gordo Street
Los Angeles 39, California

April 10th 1950.

Laura Gilpin.
837 El Caminito Street.
Santa Fe,
New Mexico.

Dear Miss Gilpin:

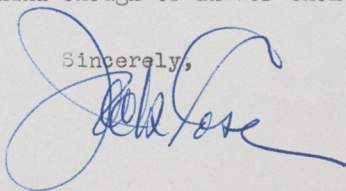
Friends of ours, who live in Santa Fe, gave us your beautiful book, on the Rio Grande, for a Christmas present. We have enjoyed it particularly, because I am a photographer.

My wife and I have spent the past year in research, travel and photography as it pertains to the history of California Wine. We have always enjoyed good wine and since California Wine has a nice story behind it and the vineyards and wineries are located in photogenic places we decided to do a photographic book covering the four seasons of such a projection. We have had fun. We have met some of the nicest people we have ever met. The vintners are real human beings and we have had wonderful cooperation from everyone.

Now it comes almost to publishing time and since we like your format on Rio Grande we wondered if you could answer some questions for us. First did you lay out the book? Did you do the cropping of your photographs? Did you have the right cooperation from Duel, Sloan & Pearce in regard to paper stock used in the book and engraving made of your photographs. Did you supervise the above items in your own studio or did you go to New York to do it?

I hope I am not presuming to ask these questions of you and should you be kind enough to answer them I would be exceedingly grateful.

Sincerely,



(Jack Case).