

September 10, 1949

Dear Miss Gilpin;

At long last we have gotten around to making the selections from the proofs of my wife's photographs and I am returning them herewith. I am not exactly clear in my mind about the costs. But I will tell you what I should like and you can work it out along those lines in the way that seems the most efficient for you.

I have marked three pictures A, B, and a choice of C1 and C2 to be left with you-- as to which you think would be best for finishing. The face in the C pictures seems almost the same and I would like your judgement on these. My understanding is that it is \$10 a picture for single prints, but I may be wrong. Anyway, while we should like some extra prints, I was thinking that if we could have these three finished up--one each. Then we could decide from the single finished copies--which one we would like to have additional copies of. Does that seem a practical way to do it. If not advise me.

I have talked with the book store about your coming and they seem to look on the project most favorably. Apparently, if they say the word Duell will be delighted to arrange it, as I think they sell more books than any bookstore in the United States. Their new store which opens next week is made twice as large and runs through the entire block. One of its assets is a special print room. I have not been in it yet--but perhaps a portion of the exhibition could be put in that. Anyway I think you will be delighted with the background for your pictures. They said a telegram had come from Duell saying there was

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to be another delay and that the book would not be ready until November, but I do not think that will make any difference about our promotion plan. Apparently Duell has already approached them on this subject.

Let me know if my understanding about the cost of the pictures is not correct--and also give me the price of extra prints.

Sincerely,

John William Rogers

Just for reference
our telephone is Lakeside 4325