

3859 Potomac
Dallas, Tex.

Dear Miss Gilpin,

It was nice to find your note awaiting my return from New York where I took the liberty of calling your publishers (The Review asked me to see about publicity) and found the Oct. date of publication official. It is a pleasure to look forward to the exhibit, the book, and your visit to Dallas.

I think both your suggestions admirable - allowing Cokesbury to use a few supplementary prints but presenting the exhibit as a whole at the University and your suggestion of sending the print, showing the exhibit at the Art Center would

be most helpful in arranging for
it - I do wish you had
agreed to say a few words
however - While the exhibit is
admirably labeled it leaves
much room for personal experiences
which the dear public always
enjoys. At least you didn't
decline - Perhaps you will consent
to do this - informally - It would
assure us a definite audience
at a definite time.

I think the delay in publication
is in our favor as the early fall
finds everyone in Dallas falling
over each other in the mad rush
of renewing activities -

I will await the specified print and
the definite date of exhibit here before completing
plans - In the meantime I hope your recovery is
complete - Please excuse haste - Sincerely,
Ruth Nowlin