

SOUTHWEST REVIEW

SOUTHERN METHODIST UNIVERSITY DALLAS 5, TEXAS

December 22, 1949

Dear Miss Gilpin:

We all enjoyed tremendously our recent chat with you, and are sorry we weren't able to get together for a longer session. All of your work interests me greatly as an aficionado of fine photography.

Have you had opportunity yet to look through your unpublished Rio Grande pictures with the idea of finding something which might go well on the cover of SOUTHWEST Review? We are extremely eager to have an opportunity to see something from you in this connection--it's high time we again called on the art of photography for our cover, as of the five covers we have run since we began using pictures, only one of these has been a photograph presented as such--the portrait by Carl Van Vechten which adorned our last summer's issue. Oddly--or maybe logically enough--Jerry Bywaters himself considers this our most successful cover picture so far. For our other four covers we have made use of two lithographs, one painting, and one pen-and-ink drawing.

I also recall your intimation that you might be willing to write a "letter to the editor" pointing out certain facets of John B. Jackson's article with which you find yourself in disagreement. By all means I hope you will do this if you find the time.

The season's best from all of us.

Cordially,

Allen Maxwell

Miss Laura Gilpin
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AM:JD