

WIDE RUINS, ARIZONA October 23

Dear Laura,

Your book came yesterday and it is beautiful. It does your pictures more justice than any of your other books. But the originals are still best. The book should be a classic and I am glad we have a first addition. It has your name in it too, in little letters squeezed up under the title as though you were reluctant to sign it when you didn't know where it was going. It came from that shop in Colorado Springs. Elsie sent it to us. Since we already have an order in in San Francisco for a copy and since I expect one or two other people will consider it a perfect gift for us we might have an entire library composed of Laura Gilpins pretty soon.

Like we keep saying, we wish you two would come over and spend some time here. It isn't much of a trip, you know, and you can be doing alot of work here. So you won't be losing any time. Bill has a large and most complete dark room, a mounting room and a carpentry shop. Up on the hill is a small house with a bedroom, a living room, a kitchen and a bath. Also a front porch. We also have a guest room in our house. You are welcome to use any or all of those. We also have a tent but we left that in Oregon.

You could even fly over and that wouldn't take any time at all. We would meet you in Gallup. We have an air strip here but it is not of the best.

Bill is on the Indian Arts and Crafts Board now, taking Dr. Kidder's place.

We had an exciting trip all over Alaska clear up into the Arctic Citcle this sp#ring for the Board to find out what the Eskimos are up to. We thought the Eskimos were the most wonderful people we had even met but the country itself appalled and overawed us. We were marconed because of the perpetual bad weather at an emergency landing field near an Eskimo village at one stage of the game and Bill and I walked into the village where we ran into Sally Carrigher who whote One Day On Beetle Rock and who had been living there for eight months.

Please do come.

Our best, Jaccie J.