

Oct. 10.

Mr. Mitchell A. Wilder,
Colorado Springs Fine Arts Center,
Colorado Springs.

Dear Mit8:-

Herewith are twenty four pages, my page proofs, with the excerpts marked in red pencil for the blue labels. Most of them are short. The one long one is the one for the bog storm which somehow got torn. One or two others also have been damaged and will have to be redone. Then there are new ones from the new material I gathered last winter and which I want to add to the show for the benefit of Texas. Following the showing here it goes to Dallas for (I believe) the month of December.

In a separate package I am sending the mounted labels of the "Contents" and the Santa Fe story. The first, had better all be redone as two of the three are now different and the mount has broken corners. (I don't know how) The Santa Fe story has one bad mistake, which nobody caught until the very last gasp. Santa Fe was never the capital of "New Spain". It will only be necessary to redo the first piece and I can mount it over the old. I send it so that Polly will have her gage and it will save her a lot of time.

I am in a state of nervous anticipation to see what sort of a printing job I draw. I should be getting an advance copy any day.

Betsy is coming up with me and we will be at Fanny's house. She has gone to New York and offered us her house. (Hope we don't steal too much candy).

My best to everyone,