

Oct. 1.

Dear Mitch:-

You may be wondering what has happened to me, but the facts are that my show does not go up here until Nov. 6, so there is still ample time for the blue card t. It will not be much either, and as I am coming up a week from Sunday, I can leave the package then, or if I have time, I will send them on ahead. I am up to my neck with much work to finish while this good weather lasts, we have not yet had a frost, and I want to clean the place if possible before Oct. 18.

I hope you will be in C.S. that week end. I will drive up Sunday for S. Farnsworth's party, and must return Wednesday. I have a plan for hanging my show here such as you did it and I want your advice as to its practical method. You know the problems of this museum. My cousin has offered to finance it. As it is impossible to hang prints under glass here unless they are framed, I have thought of celotex panels (I am to have the front gallery) which can be calceined and the prints put under glass with small nails. These panels will hang in the grooves in the walls. Do you think this will work? I have not yet received the small letter sub-titles in the plaster letters. These I can bring back with me if they are ready. I can't at the moment find your bill but will pay for all when I come up.

Hope to see you, and that all goes well at the Art Center, I am

Best sincerely