

Box 1173

Santa Fe, N.M.

Sept. 15.

Mr. John William Rogers,
4600 Lakeside Drive,
Dallas, 5, Texas.

Dear Mr. Rogers:-

Thank you very much for your letter and the returned proofs. I had intended to write you at once after your departure, but I have been quite ill with the flu, I guess, since you were here. Unfortunately, this prevented me from seeing Mr. Merriam. I had an appointment with him which I was not able to keep. I am just out of bed and getting around, though somewhat feeble in the knees, but I am sure that a few days more will see me fit again.

First about the pictures. I had the impression when you were here that last morning that Mrs. Rogers was disappointed in the proofs. Please know, that unless you are completely satisfied, I shall be glad to try again. However, if you wish I can finish up at least one of your selection so that you may see the finished product. I think you have selected the best ones, and I prefer G1 to G2. Incidentally, I usually number both negatives and proofs, but in the hurry of getting these ready for you I neglected to do so.

The price list is as follows:-

Sitting including first print from	
selected negative	\$15.00
duplicate prints	7.50
first print from other selected	
negatives	10.00
duplicates	7.50
dozen (including selection	
from different negatives)	75.00

I do think that any of these will work up well.

As to the nos of the book, I have not heard of any further delay though I would not be surprised. The page proofs arrived just before you left, and I found still a number of errors which will have to be corrected. I imagine that they expected to go to press the day after Labor day, but the corrections may have upset this schedule and put another job in ahead of mine. As yet I have not heard anything since the last proofs went in.

It is hard for me to visualize the showing of my prints at the book store except some for a momentary affair, which, of-course, would be very nice. The show as it was presented

in Colorado Springs was a Museum affair, all prints under glass, the show was on exhibition for two months. I believe that Mrs. Morgan has some plan other than the bookstore. The idea is an excellent one but I cannot see how it could be worked out practically from the Bookstore's point of view unless they have exhibition room space of considerable size. One alternative would be some duplicate prints to have on display speciall at the store. But, not knowing the store nor its capabilities, I do not feel qualified to say, and I am sure that you and Mrs. Morgan can work it out. At the Art Center in Colorado Springs, the prints were shown in the big gallery, and required a running wall space of 220 feet. Perhaps this information will be of some use, though I intend to add at least a dozen more prints to the show which will put it at about 140 prints, mount size 16x20.

I do appreciate your interest in this more than I can say, and I am sure that plans will work out satisfactorily for everyone.

When you see Mr. Merriam will you please tell him how sorry I was not to see him. I called this morning only to find that they had left. I shall be very glad to furnish him with any new material he should wish when the time comes.

Again thanking you for all your interest and effort on my behalf, I am

Most sincerely