

November 1st, 1949

Mrs. Eleanor Onderdonk
The Witto Memorial Museum
San Antonio, 9, Texas.

Dear Mrs. Onderdonk:

Your letter has been long unanswered for which I send you my sincere apologies. The reasons have been many. I was in New York when your letter reached me, checking the plates for the Rio Grande book. As it was some time before I was certain when the book would be out it was impossible for me to send you any word regarding the exhibition of the original prints. You may know that the book is finally out and now I am in a position to book showings for the prints. They go on display at the Art Museum here next Monday for two weeks and then go to Dallas for December and possibly January. There may be some time available before June when they go to Kansas City. My chief problem in showing them in San Antonio is how to display them in your Galleries as I recall them. Would it be possible to put up some panels of celotex on which glass can be fastened. I am doing this here in Santa Fe next week and can let you know how satisfactory this method will be and also what the cost would be. I am anxious to have the prints come to San Antonio as you are one large city nearest the river. I hope that you may have seen the book and will have some idea as to what the prints will be like. They are all mounted on 16 x 20 mounts and there will be 125 to 150 of them.

Cordially yours,

Laura Gilpin