

November 22, 1949

Dear Shirley,

It was good to hear from you, but it seems strange that I failed to mention to you when I saw you in June that I have been living in Santa Fe since 1945. I am astonished that the Art Center in Colorado Springs did not properly direct Eliot, for they certainly know where I am.

Eliot sounds very busy and I hope you are beginning to recover from the disaster of your fire. I am most interested that Eliot is turning to portraiture and wish that I could see his show. Hazel Abbot has just been down here and is much thrilled over the possibility of studying with Eliot this winter. I am delighted that she will get this new stimulus. Brenda wrote me of your return and I am thankful that you have June back in this country and I do hope that she will completely compensate from this attack.

I am very proud that your father likes the book. On the whole, I think the publishers have done a good job, though there are some places that have suffered through the effort to keep the book at a \$6.00 price. But it is ~~really~~ very well and I hope it will keep on so that someday we can get out a special edition that will really be tops in reproduction. My originals are here at the Museum right now and go to Dallas next week. I am curious to see how Texas likes what I have done with their part of the river.

Brenda seems to be very swamped with short notice work and don't I know what that means. I hope she wins this new medallie contest.

How good of you to send the book around and I appreciate all that you say about it. You may be interested to know that I had a lovely letter from Mary Eberstadt yesterday. Do I not remember that you and she were classmates at Bryn Mawr?

At long last I have my possessions out of storage and have an adequate dark room. After six years it is a very comforting feeling. So don't forget the next time you come through Santa Fe this is where I am.

My kindest regards to your father, Eliot and yourself.

Affectionately,