

November 14, 1949

Mrs. J. P. Morgan
3859 Potomac Avenue
Dallas, Texas

Dear Mrs. Morgan:

Your letter came several days ago and I have been simply swamped, so please accept my apologies for not answering it immediately.

How nice you are about the book. I am very happy, of course, that you like it so well. I am looking forward with great pleasure to coming to Dallas and the plans are at present that I leave here November 29th so that I can be at the Museum on the 1st. So you can expect me to breeze in sometime in the late afternoon of November 30th. We can have a nice talk about the interesting history that you are digging up in the southern Rio Grande region. I know that you have found much of interest.

The prints are up here at the Museum right now and will be through this coming week. I hung them on wall board which I had painted a very dark gray with one wall an Indian red, and it does make a good showing for the dark wall is a wonderful background. I had to learn this by experience and my first reaction to the sound of it was that it would be too sombre, but I very quickly changed my mind when I saw what Mitchel Wilder did with it in Colorado Springs. I hope that it will be possible to do the same thing in Dallas, for as I recall the Museum, it looked to me as though the walls were frequently recalculated. It took me about three days to do the whole job, so that we should have ample time to be ready for the opening on December 4th.

I shall try to find you a copy of the Centennial issue of the Santa Fe New Mexican. I know I have parts of one, but I will see if I can get an entire issue.

I am very happy that you yourself are not planning any social festivities, as I am another who prefers the simple life. I appreciate Mrs. Rogers' planning a party and I hope I can live up to it. I haven't had on a long dress for a long time.

With very best wishes to you, I am

Very sincerely,