

Box 1173

Santa Fe, N.M.

Sept. 15,

Mrs. John P. Morgan,
Dallas,
Texas.

Dear Mrs. Morgan:-

I am indeed sorry to be so long in writing but I have been in bed with a very miserable attack of flu and am only just agbout again.

You may have heard that there has been a delay with book, October 17th is the last date I have been given, though a letter from Mr. Rogers tells me that the Dallas bookstore has had word of a further delay. I think the October date better than the September and I am glad for this, but I hope any further delay will be a very short one. It would not surprise me, as the page proofs only arrived the very end of August. As I still found a number of errors, it may well be that these corrections are causing a further delay. But it really is ready to go to press, and once there, it should not take too long.

I have heard again from Mr. Rogers about the bookstore and my show. I wonder if he has realized how many prints there are and that I was hoping for an exhibition that would be on the walls for some time. I have written him as the the figures of wall space required, etc. and the fact that I do want it shown under glass. I cannot see any practical way that this could be done at a bookstore, and I have written suggesting a few duplicate prints to have there on display when the book comes out, or whenever they wish them. From your note which I got at the Art Center, I feel sure that you agree with me about this and I am sure that you and Mr. Rogers will work it out. I do want to tell you that I have obtained from the Art Center, a set of the plaster letters to go on the wall above the prints, giving the divisions of the book, THE SOURCE, MIDSTREAM, THE BORDER, as well as the sub divisions. This makes the show very much more interesting, and I now own a set of these letters to send around with the prints. This, of course, requires adequate wall space. If you wish, I shall be gald to send you a print of the Colorado Springs gallery which I photographed so that I might have a record of this arrangement. This quickly shows how the show will look. It will all be complete with labels, etc. and I am adding some of the new material from the BORDER which I did last winter.

Thanking you once more for your interest in my behalf, and hoping that I may have the pleasure of seeing you again before long, I am

Most sincerely