

November 14, 1949

Dear Natalie:

I owe you a very sincere apology for not getting your proofs off before this. I have been simply swamped with the combination of the book publication and getting my show hung here at the Museum. Here is a new set of proofs as the first ones were not only bent, but, as the paper is fadable, they had deteriorated sadly wherever they had been lying. These are contact proofs from the 4 x 5 originals, and any of them will enlarge satisfactorily. I assure you that whichever you want I will attend to at once when I hear from you, though I must tell you too that I have to go to Dallas with my show on November 29th.

I am sending these by airmail, and if you can let me know quickly, I can finish any you want before I go.